

School of Social Sciences
Solapur University, Solapur
M. A. History and Archaeology
Choice Based Credit System
w.e.f. June 2016-17

M.A. Part – I (Sem. I & II) History and Archaeology w.e.f. 2016-17

| Semester | Code | Title of the Paper | Semester Exam | | | L | T | P | Credits |
|---------------|------|--|---------------|------------|------------|-----------|----------|----------|-----------|
| | | | Theory | IA | Total | | | | |
| First | | | | | | | | | |
| AIHA | | Hard Core | | | | | | | |
| HCT | 1.1 | History of Ancient India up to 650 A.D. | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 1.2 | Ancient Indian Iconography | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 1.3 | Pre history of South Asia | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Soft Core (Any One) | | | | | | | |
| SCT | 1.1 | Introduction to Archaeology | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 1.2 | Ancient Indian Literature | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Practical/ Field Work | | | | | | | |
| HCP | 1.1 | Practical/Field Work-I | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| SCP | 1.2 | Practical/ Field Work-II | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | 1 | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 20 | 1 | 4 | 25 |
| | | | | | | | | | |
| Second | | | | | | | | | |
| AIHA | | Hard Core | | | | | | | |
| HCT | 2.1 | History of Ancient India (650 A.D. to 1200 A.D.) | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 2.2 | Methods in Archaeology | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Soft Core (Any One) | | | | | | | |
| SCT | 2.1 | Protohistory of South Asia | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 2.2 | Historical Archaeology of India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Open Elective (Any One) | | | | | | | |
| OET | 2.1 | Indian Tourism | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| OET | 2.2 | Ancient Deccan | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Practical/Field Work | | | | | | | |
| HCP | 2.1 | Practical/ Field Work-I | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| SCP | 2.2 | Practical/ Field Work-II | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | 1 | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 20 | 1 | 4 | 25 |

M.A. Part – I (Sem. III & IV) History and Archaeology w.e.f. 2017-18

| Third | | | | | | | | | |
|--------------|-----|--|------------|------------|------------|-----------|----------|----------|-----------|
| AIHA | | Hard Core | | | | | | | |
| HCT | 3.1 | Art and Architecture in Ancient India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 3.2 | Introduction to Ancient Indian Palaeography and Epigraphy- I | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Soft Core(Any One) | | | | | | | |
| SCT | 3.1 | Research Methodology in Archaeology | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 3.2 | Ancient Societies | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Open Elective (Any One) | | | | | | | |
| OET | 3.1 | Introduction to Museology | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| OET | 3.2 | Political Ideas and Institutions in Ancient India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Practical/Field Work | | | | | | | |
| HCP | 3.1 | Practical/ Field Work-I | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| SCP | 3.2 | Practical/ Field Work-II | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | 1 | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 20 | 1 | 4 | 25 |
| | | | | | | | | | |
| Four | | | | | | | | | |
| AIHA | | Hard Core | | | | | | | |
| HCT | 4.1 | Rock cut & Temple Architecture in Ancient India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 4.2 | Ancient Indian Palaeography and Epigraphy-II | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 4.3 | Ancient Indian Numismatics | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Soft Core (Any One) | | | | | | | |
| SCT | 4.1 | Philosophy and Religious Ideas in Ancient India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 4.2 | Greater India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Practical / Field Work | | | | | | | |
| HCP | 4.1 | Practical /Field Work | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| HCD | 4.2 | Dissertation | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | 1 | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 20 | 1 | 4 | 25 |

L = Lecture

T = Tutorials

P = Practical

4 Credits of Theory = 4 Hours of Teaching per Week

NATURE OF QUESTION PAPER AND SCHEME OF MARKING
M.A. (History & Archaeology) SEMESTER-I/II/III/IV EXAMINATION,

Total Marks: 70

Duration: 2 Hours 30 Minutes

Instructions: 1) All questions are compulsory. 2) All questions carry equal marks.

Q. No. 1: Multiple Choice Questions (2 Marks Each) 14 Marks

- (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)

Q. No. 2: Short Notes (Any Four out of Five) 14 Marks

- (1)
- (2)
- (3)
- (4)
- (5)

Q. No. 3: Short Answer Type Questions (Any Two out of Three) 14 Marks

- (1)
- (2)
- (3)

Q. No. 4: Descriptive Type Questions with internal choice 14 Marks

(A)

Or

(B)

Q. No. 5: Descriptive Type Question. 14 Marks

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**M.A. Part-I
CBCS Pattern w.e.f. June 2016**

Marks : 100 (70+30)

SEMESTER -I

AIHA

Hard Core

HCT 1.1 History of Ancient India up to 650 A.D.

HCT 1.2 Ancient Indian Iconography

HCT 1.3 Pre history of South Asia

Soft Core (Anyone)

SCT 1.1 Introduction to Archaeology

SCT 1.2 Ancient Indian Literature

Practical/Field Work/Tutorial

HCP 1.1 Practical/Field Work-I

SCP 1.2 Practical/Field Work-II

1 Tutorials (Library Work)

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

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M.A. Part-I

CBCS Pattern w.e.f. June 2016

SEMESTER -I

HCT-1.1 History of Ancient India Up to 650 AD

Unit- I Source of Ancient Indian History Marks 70

Unit- II Pre Mauryan Period

- i. Sixteen Mahajan Padas
- ii. Rise of Magadha Empire
- iii. Alexander Invasion

Unit- III Mauryan Empire

- i. Chandragupta Maurya- Rise and Administration
- ii. Bindusara- his contribution to Mauryan empire
- iii. Ashoka- Rise, Resign , Religious policy and administration
- iv. Ashoka's successors and decline of Mauryan empire

Unit- IV Post Mauryan Period

- i. Shunga, Kanva
- ii. Shaka, Kshatrapa, Pallav
- iii. Kushan- Origin and early history, Kanishka.

Unit- V Satavahana Period

- i. Origin, Chronology and Genealogy
- ii. Political history and Geographical expansion
- iii. Their contribution to history of Deccan

Unit- VI Gupta Period

- i. Early history, genealogy and the region of Chandragupta-I
- ii. Samudragupta, Ramgupta, Chandragupta-II
- iii. Successors of Chandragupta-II, Hun invasion and decline of the Gupta Empire

Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/

Tutorials/ Field Work/ Project.

Recommended Readings

1. Deglurkar G.B. – Prachin Bharat- Itihas Ani Sanskruti, Aparant Prakashan,Pune
(Marathi), 2015
2. Deglurkar, Dhavalikar and Gaikwad- Prachin Bhartiya ani Sanskriti: Maharashtra Granth Nirmiti
Mandal, Mumbai (Marathi)
3. Deo Prabhakar – (1998), Prachin Bhartacha Itihas- Manje Prakashanm,
4. Devahuti D.(1970) Harsh – A Pollical History, Oxford: Clarendon Press
5. Ancient Indian History and Historiography. Harman Publishing House.New Delhi, 1973.
6. Kosambi D.D. (1985) An Introduction to the study of Indian History (reprint) Popular Prakashan.
7. Mujumdar, R.C. (ed.). 1971. The Age of Imperial Kannauj. Bombay: Bharatiya
Vidya Bhavan
8. Mukherjee, B. N. 1988. The Rise and Fall of the Kushana Empire. Culcutta: Firma
KLM Pvt. Ltd
9. Mirashi, V.V. 1981. The History and Inscriptions of the Satavahanas and the Western Kshatrapas.
Bombay: State Board of Literature.
10. Ramesh, K.V.1984.Chalukyas of Vatapi. Delhi: Agam Kala Prakashan.
11. Roychoudhuri, H.C. 1950. Political History of Ancient India (5th edition). Culcutta: University of
Calcutta.
12. Sharma, G. R. (ed.). 1968. Kushana Studies. Allahabad: University of Allahabad
13. Sharma R.S. 2005. India's Ancient Past. New Delhi: Oxford University Press.
14. Shastri, A.M. (ed.). 1999. The Age of Satavahanas 2 vols. New Delhi: Aryan Publications.
15. Shastri, A.M. (ed.). The Age of Vakatakas 2 vols. New Delhi: Harman Publishing House.
16. Shastri, K.A.N. 1952. The Age of the Nandas and Mauryas. Banaras: Motilal Banarasidas.
17. Shastri, K.A.N. 1957. A Comprehensive History of India vol.I (The Mauryas and
Satavahanas). Bombay: Oriental Longman.
18. Shastri, K.A.N. 1966. History of South India (3rd edition). Oxford: Oxford University Press.
19. Singh Upinder 2009. A History of Ancient and Early Medieval India, Delhi: Pearson.
20. Thapar, Romila 1992, Interpreting Early India. Delhi: Oxford University Press.

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M.A. Part-I

CBCS Pattern w.e.f. June 2016

HCT-1.2 Ancient Indian Iconography

SEMESTER -I

Marks: 70

- Unit-I** **Origin and development of Iconography in India.**
- Unit-II** **Hindu Iconography**
God: Brahma, Vishnu, Mahesh (Shiva) Ganesh, Kartikeya, Surya, Ashtadikpal.
- Unit-III** **Goddesses:** Laxmi, Parvati, Saraswati, Durga, Mahishasurmardini, Saptamatruka.
- Unit-IV** **Buddhist Iconography:**
Buddha, Bodhisatva, Tara, Hariti, Mahamayuri.
- Unit-V** **Jain Iconography:**
24 Tirthankaras and Symbols.
- Unit-VI** **Other sculptures:**
Yakshas & Yakshi, Kinnaras, Vyal, Gandharva, Vidhyadhar, Kirthimukha, Sursunderi.

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/
Tutorials/ Field Work/ Project.**

Recommended Readings

1. Agrawala, P.K.1994. Studies in Indian Iconography. Jaipur: Publication Scheme.
2. Agrawala, Urmila. 1995. North Indian Temple Sculpture. New Delhi: Munshiram Manoharlal.
3. Bhattacharya, B. 1958. Indian Buddhist Iconography. Calcutta: K.L.Mukhopadhyaya.
4. Bhattacharya, D. 1980. Iconology of Composite Images. New Delhi: Munshiram Manoharlal Publications.
5. Deglurkar, G.B. 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
6. Deglurkar, G.B. 2007. Vishnumurti Namastubhyam. Sri Dwarkadhish Charities, Karnala,Raigad
7. Deglurkar, G.B. 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
8. Gupte R.S. – Iconography of Hindu Buddhist & Jain Taraporewala & Sons, Bombay 1971.
9. Joshi N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
10. Joshi, N.P.1979. Bhartiya Murtishastra. Nagpur: Maharashtra Grantha Nirmiti Mandal.
11. Patil Maya– Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
12. Patil Maya - Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthapatya, Granthali Prakashan, Mumbai,2014
13. Rao Gopinath T.A. Elements of Hindu Iconography Varanasi, 1985.
14. Sivrammurti, C.1961. Indian Sculpture. New Delhi: Allied Publishers Pvt. Ltd.
15. Sivaramamurty, C. 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
16. Soundara Rajan, K. V.1982. India's Religious Art. New Delhi: Cosmo Publication
17. Sahay Bhagwat-Prachin Bhartiya Murtishastra Nagpur, 1975.
18. Upadhyaya, Vasudev 1970. Prachin Bharatiya Murti Vijnana (Hindi). Varanasi: Chowkhamba Sanskrit Series.
19. Vyas, R.T. 1995. Studies in Jaina Art and Iconography and allied Subjects in Honour of U.P.Shah. Vadodara: Oriental Institute.

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M.A. Part-I

CBCS Pattern w.e.f. June 2016

SEMESTER –I

Marks 70

HCT-1.3 Pre history of South Asia

Unit-I Definitions, aims, Subject Matter, Scope, Aims

Unit-II The Quaternary Period

- a) Introduction to Quaternary Period
- b) Global Climate History During the Quaternary
- c) Indian Environment & Quaternary

Unit-III

- a) Human Evolution
- b) Introduction to Typology
- c) Tools Technology

Unit –IV

The Palaeolithic Age

- a) The Lower Palaeolithic Age
- b) The Middle Palaeolithic Age
- c) The Upper Palaeolithic Age

Unit-V

The Mesolithic Age

- a) Nature & Significance of technology
- b) Important Sites
- c) Associated Fauna

Unit- VI

Rock Art

- a) Bhimbetka rock Paintings
- b) Adamgarh
- c) Burzhome

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

1. Agrawal D.P. 1992. Man and Environment in India Through Ages. New Delhi: Books and Books.
2. Agrawal D.P. and J.S. Kharakwal, 2005, South Asian Prehistory. New Delhi: Aryan Book.
3. Neumayer, E. 2010. Rock Art of India. Oxford and New Delhi: Oxford University Press.
Pandey, S. K. 1993. Indian Rock Art. Delhi: Aryan Books International.
4. Pant, P.C. and V. Jayaswal. 1991. Paisra : The Stone Age Settlement of Bihar. Delhi: Agam Kala Prakashan.
5. Pappu, R. S. 2001. Acheulian Culture in Peninsular India: an Ecological Perspective. New Delhi: D.K. Printworld.
6. Chakravarty, K. K., and R. G. Bednarik. 1997. Indian Rock Art in Global Context. Delhi: Motilal Banarasidass & IGRMS.
7. Clark, J.D. and Sharma, G.R. (Eds.) Palaeoenvironment and Prehistory in the Middle Son Valley, Madhya Pradesh, North Central India. Allahabad: Abinash Prakashan.
8. Cooper, Z. M. 1997. Prehistory of the Chitrakot Falls, Central India. Pune: Ravish Publishers.
9. Corvinus, G. 1983. A Survey of the Pravara River System in Western Maharashtra, India, Vol 2. The Excavations of the Acheulian Site of Chirki-on-Pravara, India. Tübingen: Institute for Urgeschichte.
10. Corvinus, G. 2007. Prehistoric Cultures in Nepal: From the Early Palaeolithic to the Neolithic and the Quaternary Geology of the Dang-Deokhuri Dun Valleys, Volume 1.
11. Friedrich-Alexander-Universität Erlangen-Nürnberg. Institut für Ur- und Frühgeschichte. Harrassowitz Verlag.
12. De Terra, H. and T.T. Paterson Eds. 1939. Studies on the Ice Age in India and Associated Human Cultures. Washington: Carnegie Institution of Washington Publication No. 493.
13. Dennell, R.W. 2009. Palaeolithic Settlement of Asia. Cambridge: Cambridge University Press.

14. Bhattacharya D.K. Prehistoric Archaeology, New Delhi.
15. Bhattacharya D.K. An Outline of Indian Prehistory, New Delhi.
16. Chakravary, K.K. (Ed) 1984. Rock Art of India. New Delhi: Arnold-Heinemann.
17. Chakravary D.K. The Oxford Companion of India Archaeology.
18. Sankalia H.D. 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.
19. Sankalia H.D. 1974 Stone Age tools: Their Names and Probable functions. Pune : Deccan College.
20. Deo.S.B. - Maharashtra Puratattva (Marathi)
21. Jain V.K. Pre & Proto history of India,

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M.A. Part-I

CBCS Pattern w.e.f. June 2016

SEMESTER –I

Marks 70

SCT-1.1 Introduction to Archaeology

Unit- I Definitions, Aims & Scope of Archaeology

- a) Definitions of archaeology
- b. Distinction between Archaeology, History and Anthropology

Unit- II Archaeological Sources for Reconstruction of Human past

- a) Nature of the archaeological record
- b) Definition of archaeological sites
- c. Artefacts and ecofacts

Unit- III Development of Archaeological Research in India.

- a) Development before independence
- b) Development after independence

Unit- IV The Role of Natural and Social Science in Archaeology

- a) Archaeology & Natural Sciences
- b) Archaeology & Social Sciences

Unit- V Branches of Archaeology

- a) New Archaeology
- b) Precession & post-precession Archaeology
- c) Environmental Archaeology,
- d) Experimental Archaeology
- e) Under-water Archaeology
- f) Ethno- Archaeology
- g) Public Archaeology

Unit- VI Contribution of the Scholars in Archaeology

- a) Mortimer Wheeler
- b) Alexander Cunningham
- c) Sir John Marshal,
- d) H.D. Sankalia,
- e) D.D. Kosambi
- f) S.B.Deo,
- g) M.K. Dhavalikar

Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings

1. Binford, L.R. 1983. In Pursuit of the Past: Decoding the Archaeological Record. London: Thames and Hudson
2. Bintliff, John. 2004. A companion to Archaeology. U.K.: Blackwell.
3. Cela-Conde, Camilo J. and Francisco José Ayala. 2007. Human Evolution: Trails from the Past. Oxford Oxford University Press
4. Chakrabarti D.K. 1988. A History of Indian Archaeology: From Beginning to 1947. New Delhi: Munshilal Manoharlal Publication
5. Daniel, Glyn, E. 1981. A Short History of Archaeology. London: Duckworth.
6. Dhavalikar M.K. Puratattva Vidya
7. Deo S.B. Puratattva Vidya
8. Fagan, B. 1988. In the beginning: An Introduction to Archaeology. Glenview: Scott, Foresman and company. Feder, K.L. 2004
9. Pande Jaynarayan . Puratattva Vimarsha.
10. Patil Maya – Puratattva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
11. Raman K.V. Principles and Methods in Archaeology
12. Rajan K. Archaeological Principles and Methods
13. Chakrabarti, D.K. 1988 A History of Indian Archaeology: From the Beginning to 1947. New Delhi: Munsiram Manoharlal.

SCT 1.2 Ancient Indian Literature

Unit-I Vedic Literature

Vedas, Brahmins, Aranyakas, Upanishads.

Unit-II Epics & Puranas

Ramayana, Mahabharata and 18 Puranas.

Unit-III Socio- Legal Texts

The Suresies & the Dharmshastras.

Unit-IV Scientific Works

Grammar, Politics, medicine, Mathematics, Astronomy & Kautily's
Arthashastra

Unit-V Jain & Buddhist Literature

Unit-VI Dramas and Poetry literature up to Gupta period

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

1. Keith A.B. – A History of Sanskrit, literature, Delhi, Oxford University, Press 1973.
2. Winternitz N. History of Indian Literature, Vol. I,II,III, New Delhi Oriental Book Corporation, Reprien, 1992.
3. Kapadia H.K – jain religion and literature, Lahore, 1944.
4. Katre S.N.- Prakrit languages Poma PCPRT, 1964.
5. Karambelkar Shastri- Sanskrit Wangmayacha Sopapattic Ithas (Marathi)
6. Purnarghya- edited by Sumatibai Shaha, Shravika Prakashan, Solapur.

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**M.A. Part-I
CBCS Pattern w.e.f. June 2016**

Marks : 100 (70+30)

SEMESTER -II

AIHA

Hard Core

- HCT 2.1** History of Ancient India (650 A.D. to 1200 A.D.)
- HCT 2.2** Methods in Archaeology.

Soft Core (Anyone)

- SCT 2.1** Protohistory of South Asia
- SCT 2.2** Historical Archaeology of India

Open Elective (Any One)

- OET 2.1** Indian Tourism
- OET 2.2** Ancient Deccan

Practical/Field Work/Tutorial

- HCP 2.1** Field Work (Exploration/Excavation/Study Tour)
- SCP 2.2** Practical
- 1** Tutorial (Library Work)

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/
Tutorials/ Field Work/ Project.**

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**M.A. Part-I
CBCS Pattern w.e.f. June 2016**

SEMESTER -II

Marks: 70

HCT- 2.1 History of Ancient India 650 AD to 1200 A.D.

Unit-1 Interpreting the Period

- a. Changing patterns of Polity, economy and society
- b. Historiography and recent debates: Feudal, Segmentary and integrative approaches.
- c. Sources: Sanskrit, Tamil and other literature, archaeological, epigraphic and numismatic sources.

Unit-I Rise of Independent Powers in North India

- a. Maitrakas of vallabhi
- b. Yashovarman of Kanauj
- c. Gurjar Pratiharas
- d. Parmaras
- e. Palas

Unit-III Dynasties in the Deccan and South India

- a)Rashtrakutas b)Chalnkyyas c) Gangas d) Pallavas
e) Pandyas f) Cholas g) Yadavas.

Unit-IV Agrarian Economy: land grants, agricultural expansion, agrarian society.

Unit V Urban Economy: trade and trade routes, interregional and maritime trade;

Urban settlements; trade and craft guilds

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/
Tutorials/ Field Work/ Project.**

Recommended Readings

1. Deglurkar G.B. – Prachin Bharat- Itihas Ani Sanskruti, Aparant Prakashan,Pune
(Marathi), 2015
2. Agarwal D.P.-The Archaeology of India,Delhi,Select Books Services syndicate.1984
3. Agrawal V.S.- Indian Art, Vol. Iv Waranasi, Prithvi Prakashan, 1972.
4. Basham A.L.-The Wonder that was India, Mumbai,Rupa 1971.
5. Bhattacharya N.N.- Ancient Indian Rituals and their Social Contents,2nd edn. Delhi, Manohar, 1996.
6. Chakrabarti D.K.- The Archaeology of Ancient Indian Cities, Delhi,OUP,1997.
7. Champakalakshmi R.- Trade, Ideology and Urbanisation:South India 200 BCAD 1300, Delhi,OUP, 1996.
8. Chanana,Dev Raj, Slavery in Ancient India, Delhi, PPH, 1960.
9. Chattopadhyaya B.D.- A survey of Historical Geography of Ancient India,
10. Gupta P.L. Coins, 4th Edn, Delhi 1996.
11. Harle J.C.-The Art and Architecture of Indian Subcontinent, Harmondsworth, Penguin, 1987.
12. Hiriyama M- Essentials of Indian Philosophy ,Delhi, Motilal Banarsidass, 1995.
13. Huntington S. and John C. Huntington, The Art of India: Buddhist, Hindu, Jain,New Yourk, Weatherhill, 1985.
14. Jha D.N.(ed),Feudal Sociali Formation in Early India, Delhi, Motilal Banarsidass, 1995.
15. Kosambi D.D.-An Introduction to the Study of Indian History, Mumbai,Popular Prakashan,1975.
16. Ludden David, Peasant Society in South India, Princeton,1995.
17. Majumdar R.C. et. Al(eds), History and Culture of the Indian People, Vols.I II and III, Mumbai, 1974.
18. Nandi R.N. Social Roots of Religion in Ancient India, Kolkata, K.B. Bagchi, 1986.

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**M.A. Part-I
CBCS Pattern w.e.f. June 2016**

SEMESTER -II

Marks: 70

HCT-2.2 Methods in Archaeology

| | |
|-----------------|---|
| Unit-I | Methods of Archaeological Exploration Nature, Equipments and Record, Ariel Photography. |
| Unit-II | Archaeological Excavation Techniques and Methods a) Trial trenches b) Vertical method c) Horizontal method d) Quadrant method e) Open stripping f) Stratigraphical method |
| Unit-III | Dating Methods in Archaeology a) Relative Dating Methods b) Absolute Dating Methods |
| Unit-IV | Conservation and Preservation Techniques a) Structural Conservation of Monuments b) Preservation of antiquities- Bones, Shell, Ivory, Wood, Metal, Textiles, Glass, Pottery, Terracotta, Paper |
| Unit-V | Publication and Documentation a) Computer application for data analysis, b) Report writing: Use of ICT, Internet, Website, Recording of evidences, |

Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings

1. Aitken, M.J. 1990. Science based Dating in Archaeology. London: Longmans.
2. Atkinson, R.J.C. 1953. Field Archaeology. London: Methuen and Co.
3. Barker, P. 1982. Techniques of Archaeological Excavation. London: Batsford.
4. Binford, L.R. 1964. A Consideration of Hypothetical Research Design, American Antiquity 29:425 441.
5. Crawford, O.G.S. 1953. Archaeology in the Field. London: Phoenix.
6. Dancey, W.S. 1985. Archaeological Field Methods: An Introduction. New Delhi: Surjeet Publications.
7. Dhavalikar M.K.- Puratattva Vidya
8. Deo S.B.- Puratattva Vidya.
9. Pande Jaynarayan Puratattva Vimarsha
10. Plenderlith H.J. 1965 Conservations of Antiquities and works of Art London, Oxford University Press.
11. Raman K.V. Principles and Methods in Archaeology
12. Rajan K.- Archaeological Principles and Methods.
13. Tite, M.S. 1972. Methods of Physical Examination in Archaeology. London: Seminar.
14. Wheeler, R.E.M. 1954. Archaeology from the Earth. Harmondsworth: Penguin Books.

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**M.A. Part-I
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SEMESTER -II

Marks: 70

SCT-2.1 Protohistory of South Asia

Unit I- Definitions, Aims, Scope of Protohistory

Unit II a) Origins of Agriculture

b) Causes of Consequences

c) Transition from hunting/gathering to food production

Unit III Neolithic Culture

a) Neolithic culture of Afghanistan & Baluchistan with special reference to Mergarh & Mundigak

b) Neolithic Culture from North India, Kashmir Valley, Mid Ganga Basin-Lahuradeva, Jhusi etc.

c) Neolithic Culture from South India.

Unit IV Pre/Early Harappan Cultures

a) Development of Chalcolithic culture at Mehrgarh

b) Early Harappan- Kulli, Nal, Amri, Kotdiji, Hakra

Unit V Harappan Culture

a) Origin & Development of the Harappan Civilisation

b) Town Planning & Architecture

c) Art, technology, Trade & Economy

d) Harappan Script

e) Socio-Political & Religious Organization

f) Decline: various theories, caused & consequences

g) Late Harappan phase

h) New discoveries of Harappan Culture

Unit VI Regional Chalcolithic Traditions

Ahar, Kayatha, Malwa, Jorwe, OCP and Copper Hoards

Unit VII Iron Age

- a) Origins of Iron Age in South Asia
- b) Megalithic Culture in South India
- c) P.G.W. & N.B.P.W Cultures

Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings:

1. Agrawal D.P. 1983. Archaeology of India, Copenhagen: Scandivian Institute of Asian studies
2. Agrawal, D.P. 2000. Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective), Aryan Books International, New Delhi
3. Agrawal D.P. 2007. Indus Civilization: An Interdisciplinary Perspective, New Delhi, Aryan Books International, New Delhi.
4. Agrawal D.P. and J.S. Kharakwal, Bronze and Iron ages in South Asia, New Delhi, Aryan Books International, New Delhi, 2003.
5. Agrawal D.P. and D.K. Chajravary (eds) 1979. Essays in Indian Protohistory New Delhi: D.K. Publishers.
6. Dhavalikar, M.K. 1990. First Farmers of the Deccan, Pune: Ravish Publishers.
7. Ghosh, A. 1973. The City in Early Historical India. Simla: Indian Institute for Advanced Studies.
8. Ghosh, A. 1990. Encyclopaedia of Indian Archaeology (two volumes). New Delhi: Munshiram Manoharlal Publication.
9. Dhavalikar M.K. India Protohistory.
10. Dhavalikar M.K. Sindhu Sanskruti (Marathi)
11. Deo.S.B. Maharashtra Puratattva (Marathi)
12. Jain V.K. Pre & Protohistory of India,
13. Moorti U.S. Megalithic Cultures of south India: Socio Economic Perspective, Varanasi: Ganga-Kaveri.
14. Posshel G.L. (ed) Ancient Cities of the Indus, Delhi, Vikas, 1979
15. Sankalia H.D. 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.
16. Singh Purushottam. 1991. Neolithic Origins. New Delhi: Agam Kala Prakashan.
17. Shinde, Vasant. 1989. New Light on the Origin, Settlement System and Decline of the Jorwe Culture of the Deccan, India South Asian Studies 5:60 72
18. Shinde, Vasant. 1990. Settlement pattern of the Savalda culture The first farming community of Maharashtra. Bulletin of Deccan College Research Institute, vols. 49 50 (Sankalia Memorial Volume) 49: 417 426
19. Shinde, Vasant. 1991. Craft specialization and social organization in the Chalcolithic Deccan, India, Antiquity 65(249): 796 807.
20. Shinde, Vasant. 1994. The Deccan Chalcolithic: A Recent Perspective, Man and Environment, XIX (1-2) : 169 178.

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SEMESTER -II

Marks: 70

SCT-2.2 Historical Archaeology of India

Unit 1 Historical Archaeology in India

- a) Definition and scope.
- b) Concept and Development of historical archaeology
- c) Brief review of archaeology of pre-Mauryan period from 6th century B.C. to 4th century B.C.

Unit II Archaeology of Mauryan & Post Mauryan period

- a) NBP and other contemporary wares,
- b) use of scripts and other salient elements: late 4th century B.C. to 2nd century B.C.
- c) Archaeology of post-Maurya period (2nd century B.C. to end of 3rd century A.D.).

Unit III Archaeology of the Gupta Vakataka Period

(3rd century C.E. to 6th century C.E.)
Significance of Archaeological Record (Excavations &
Excavated materials, Art & architecture, Inscriptional & Numismatics
records, interface between Archaeology & Literature)

Unit IV Regional Cultures of India

Archaeology of 7th century A.D. to 13 th century A.D. in different regions.
(Deccan and South India: sites belonging to the Early Chalukyas, Pallavas,
Rashtrakutas, Later Chalukyas and other dynasties)

Unit V- Important sites for detailed study:

Taxila, Ahichchhatra, Hastinapur, Kausambi, Sishupalgarh , Purana Qila, , Hampi,
Bhokardan , Sannati , Nagarjunakonda , Atranjikhara, Pataliputra, Navdatoli, Nevasa,
Adam, Kolhapur, Amaravati, Kanganhalli, Arikamedu, , Chandraketugarh, Nalanda,.

Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings:

1. Allchin, F. R. 1995. The Archaeology of Early Historic South Asia and Emergence of Cities and States. Cambridge University Press, Cambridge.
2. Andren, Anders 1998. Between Artifacts and Texts. New York: Plenum press.
3. Bhattacharya Sukumari 1975. Literature in the Vedic Age (2 Vols). K.P. Bagehi and Co., Calcutta
4. Deo, S.B. 1973. Problem of South Indian Megaliths. Dharwad: Karnataka University.
5. Deo, S.B. 1985. The Megaliths: Their Culture, Ecology, Economy and Technology. In Recent Advances in Indian Archaeology, S.B. Deo and K. Paddayya (Eds.). Pune: Deccan College.
6. Dymond, D. P. 1974. Archaeology and History: A Plea for Reconciliation. London: Thomas and Hudson
7. Erosy, George 1988. Urbanisation in Early Historical India. Oxford: BAR.
8. Dhavalikar, M.K.1999. Historical Archaeology of India. New Delhi: Books & Books.
9. Ghosh, A. 1973. The City in Early Historical India. Simla. Indian Institute of Advanced Study
10. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (reprint). Mumbai: Popular Prakashan.
11. Chakrabarti, D.K. 1984. Study of the Iron Age in India. Puratattva 13:81 85.
12. Mate, M.S. and T.V. Pathy. 1992. Daulatabad Excavations. Pune: Deccan College.
13. Mehta, R.N. 1979. Medieval Archaeology. Delhi: Ajanta Publications
14. Ray, Amita and S. Mukherjee (ed.) 1990. - Historical Archaeology of India. New Delhi: Books and Books.
14. Roy, T.N. 1983. The Ganges Civilization: a Critical Study of the PGW and NBPW Periods of the Ganga Plains of India. New Delhi: Ramanand Vidya Bhavan.
15. Schuyler, R.L. 1978 Historical Archaeology: A Guide to Substantive and Theoretical Contributions. New York: Baywood Publishing Company.
16. Sarma, I. K. 1988. Studies in Early Buddhist Monuments and Brahmi Inscription of Andhradesa. Nagpur.

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SEMESTER -II

Marks: 70

OET-2.1 Indian Tourism

Unit-I Tourism

1. Purpose and Scope
2. Place of Tourism in modern life
3. New trends in Tourism

Unit-II Tourist Agency:

1. Working of Tourism agencies
2. Qualification. Qualities and contribution of good tourist guide.
3. Tourism Department: Central and States.

Unit-III Tourist Places in Maharashtra:

Rock cut Architecture

- 1) Bhaje, 2) Karle 3) Ajanta 4) Ellora 5) Elephanta.

Unit-IV Indian Temples and tourism & Museums:

1. Durga Temple Aihole (Karnataka)
2. Brihadishwar Temple-Tanjore(T.N.)
3. Sun Temple –Konark(Odisha)
4. Kandariya Mahadeo Temple-Khajuraho(M.P.)
5. Shiv Temple-Ambarnath(Maharashtra)

Unit-V Visit to a Tourist Place is Compulsory and Students have to submit the tour reports in examination.

Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Suggested Readings:

- 1. Mate M.S.** Prachin Bhartiya Kala (Marathi) Continental Prakashan,
Pune.
- 2. Kulkarni M.Y.** Prachin Bhartiya Kalavaibhav (Marathi) Sanskar Bharti, Pune.
- 3. Joshi Mahadevshastri** Bhartiya Sanskariti Kosh (Marathi), Bhartiya Sanskariti Kosh Mandal,
Pune.
- 4. Gupta S.P.** Tourism Museums and Monuments of India. Oriental
Krishna Lal Publishers, Pune.
- 5. Bhatiya A.K** Tourism in India-History and Development, Sterling Publication Pvt.Ltd.
New Delhi.
- 6. Bhatiya A.K.** Tourism Developments, Principals and Practices , Sterling Publication,
Pvt. Ltd. New Delhi.
- 7. Rowland Benjamin** The Art and Architecture of India
(Buddhist, Hindu, Jain) Penguin Books Ltd. London.
- 8. Percy Brown** Indian Architecture (Buddhist and Hindu Period) Part-I, D.B. Taraporwal
Sons and Co. Mumbai.
- 9. Archeological Remains** Monuments and Museums (Two Parts) Archeological Survey of India,
Delhi.
- 10. Krishna K. Kamra &
Mohinder Chand** Basics of Tourism, Kanishka Publishers, Distributors,
New Delhi.
- 11. James W. Morrison** Travel Agent and Tourism.
- 12. Krishna Deva** Temples of North India.
- 13. Patil Maya** Puratatva: Ek Paryalochan (Suvidya Prakashan, Solapur)

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SEMESTER -II

Marks: 70

OET-2.2 Ancient Deccan

Unit-I Pre Satvahan Period

Proto Historical Culture of Maharashtra (Nevasa, Inamgaon,
Mahurjari)

Unit –II Satvahana Period

Art, Architecture, Religion, society and Literature

Unit-III Vakataka Period

Political history and cultural history of Vakataka

Unit-IV Chalukyas of Badami

Political history and Cultural Contribution of Chalukyas

Unit-V Rashtrakuta Period

Political history and Cultural contribution of Rashtrakutas.

Unit-VI Maharashtra: Third Century A.D. Onward

-Social. Economic, Religious Condition

-Growth of Literature.

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

1. Deo S.B.- Maharashtra tril puratatva, Sahitya & Sanskruti Mandal, Mumbai (Marathi)
2. Dhavalikar M.K., Indian Proto History, New Delhi
3. Morvanchikar R.S.- Sat vahan kalin Maharashtra, Parimal Prakashan, Aurangabad
4. Sankalia H.D. Pre and Protohistory of India & Pakistan, Dacca College Pune.
5. Karve Iravatai- Maharashtra-land and people, Govt of Maharashtra, Mumbai.
6. Maharashtra Gazetteer part I Ancient period Govt of Maharashtra, Mumbai.
7. Altekar A.S.- Rashtrakutas and their Time, Continental Pakistan, Pune.
8. Mirashi V.V.- History and Inscriptions of the Satavanas and Western Kshatrapas –
Sahitya & Sanskruti Mandal, Mumbai. (Marathi)
9. Dhavalkar M.K.- History of Indian Archaeology
10. Mirashi V.V.- Vakatakas Nrupati & Yashwantraj, Vidarbha Sanshodhan Mandal, Nagpur.
(Marathi)
11. Early History of the Deccan part-I & II, G. Yezdani, Oxford, London.
12. Joshi Mahadevshastri- Bhartiya Sanskruti Kosh, Pune.
13. Ramesh K.V.- Chalukyas of Vatapi, Agama Kala Prakashan, Delhi.
14. Morvanchikar R.S.- Paithan, Parimal Prakashan, Aurangabad.
15. History and Culture of Indian People- Vols. I & V, Bhavan's Publication, Mumbai.
16. Dhavalikar M.K. - Puratatva Vidya, Maharashtra Granth Nirmiti Mandal, Mumbai.
17. Deo S.B. – Puratatva Vidya, Mumbai
18. Shastri Ajay Mitra- "Age of Satvahanas" Asam Kala Prakashan New Delhi.

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**M.A. Part-II
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Marks: 100 (70+30)

SEMESTER -III

AIHA

Hard Core

- HCT 3.1** Art and Architecture in Ancient India
- HCT 3.2** Introduction to Ancient Indian Paleography and Epigraphy I

Soft Core (Anyone)

- SCT- 3.1** Research Methodology in History & Archaeology
- SCT -3.2** Ancient Societies

Open Elective (Any One)

- OET 3.1** Introduction to Museology
- OET 3.2** Political Ideas and Institutions in Ancient India.

Practical/Field Work/Tutorial

- HCP 3.1** Field Work (Exploration/Excavation/Study Tour)
- SCP 3.2** Practical
- 1** Tutorial (Library Work)

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

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SEMESTER -III

Marks:-70

HCT-3.1 Art and Architecture in Ancient India.

Unit I:- What is Art ?

Different forms of Art

a) Two dimensional and three-dimensional figures b) Drawing

c) Engraving and pecking d) Relief e) Painting

f) Different contents of ancient Indian art.

g) Religious art.

h) Secular art.

Unit 2:- Proto- historic Art

Harappan Civilization – Art and Architecture.

Unit 3:- Mauryan Period

Mauryan Art and Architecture: Pillars, Caves, Stone Sculpture, Wooden Palace,
Stupa Architecture

Unit:- 4 Post-Mauryan, Gupta and Vakatak Period

- A) Shung-Kanva, Bharhut, Bodhagaya-Sculptures
- B) Kushan Art – Gandhar and Mathura School of Art.
- C) Amaravati And Nagarjunkonda

Unit:- 5 Paintings

- A) Pre-historic Rock Art: Bhimbetka
- B) Historic Paintings
 - a) Bagh c) Ajanta
 - b) Badami d) Sittanvasal

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Books

1. Agrawal, V.S. 1972. Indian Art. Varanasi: Prithvi Prakashan.
2. Bacchofer, Ludwig 1974. Early Indian Sculpture (2 Vols). New Delhi: Munshiram Manoharlal Pvt.Ltd.
3. Behrend, Kurt A.2004. The Buddhist Architecture of Gandhara. Leiden: Brill.
4. Rowland Benjamin- The Art and Architecture of India (Hindu, Buddhist, Jain 3rd Edition,Penguin-BokksLtd.
5. Brown Percy,1976. Indian Architecture (Buddhist and Hindu period) O.B. Taraporvala sons and Co, Bombay .
6. Fergusson, James 1876. A History of Indian and Eastern Architecture (vol. 1). London: John Murray.
7. Zimmer H. 1955. Art of India 2 vols, NewYork
8. Bashama.A.L1954. The wonder-That was India, Sidgwick & Jackson London,
9. Kramrisch Stella1933. Indian Sculpture, Calcutta
10. Mate M.S. Prachin Bhartiya Kala, continental Publication, Pune (Marathi)
- 11.Kulkarni M.Y Bhartiya kala,Sanskar Bharati,Pune 1961 (Marathi)
- 12.Dabhade Balkrishna Kala Sadhana, Thokal Prakashan,Pune 1961 (Marathi)

13. Joshi M.C YugYugin Bhartiy Kala,Rajastani Gcranthagar, Jodhpur,1995
(Hindi)
- 14.Ray Karishnatas Bhartiya Murtikala,N.P.Sabha Kashi(Hindi)
15. Dhavalikar M.K. Master Pieces of Rashtrakuta Art: The
KailasTaraporvala,Mumbai 1983.
16. Berkson,Carmel Ellora Concept and style, Abhinava Publications and Indira
Gandhi National Center for Art.
17. Patil Maya Purattatva: Ek ParyalochanSuvidya Prakashan,
Solapur, 2011(Marathi)

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SEMESTER -III

Marks:-70

HCT -3.2 Introduction to Ancient Indian Paleography and Epigraphy I

- Unit- I** Introduction to Epigraphy and Paleography: Terminology and Scope.
- Unit- II** Value of inscription for reconstruction of Ancient Indian political, Social, Economic and religious history.
- Unit- III** Antiquity of writing in India; its relation with culture, literary evidences and Archaeological evidences.
- Unit- IV** Writing materials & stamping method
- Unit- V** Brahmi and Kharoshti scripts; different theories about origin, evolution of Brahmi Script.

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Reading.

1. **Bhandarkar, D.R.** 1935-36. A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C. Appendix to Epigraphia Indica vols. 19-23.
2. **Bühler, George** 1959. Indian Palaeography. Calcutta: Indian Studies.
3. **Dani, Ahmad Hasan** 1963. Indian Palaeography, Oxford: Clarendon Press.
4. **Epigraphia Indica** 1892-1940. Vol. 1- XXV, Archaeological Survey of India.
5. **Hultzch, D.** 1969 (Reprint). Corpus Inscriptionum Indicarum. Vol.I. Varanasi: Indological Book House.
6. **Gokhale, S.** Purabhilekhavidya. Mumbai: Sahitya Sanskruti Mandal.
7. **Sirkar D.C.:-** :- Indian Epigraphy, Motilal, Banarsids, Delhi,1969.
8. **Ojha G.H.** :- Bharatachi Prachin Lipimala,Munshiram Memorid, New Delhi (Marathi)
9. **Gokhale Shobhana:-** Purabhilekhvidya, Continenata Prakasha. Pune,(Marathi)
10. **Dabhade Balkrushna :-** Aksharshodha,Haruta Prakashan Nagapur 1973
11. **Mulyegunakar:-** ‘ A Kshar Katha ; Prakashan vibhag, patiyala 1972.
12. **Mangalam, S.J.** 1990. Kharoshti Script. Delhi: Eastern Book Linkers.
13. **Mehendale, M.A.** 1948. Historical Grammar of Inscriptional Prakrits. Poona: Deccan College Post Graduate and Research Institute.
14. **Pandey, R.** 1957. Indian Palaeography. Delhi: Motilal Banarasidas.
15. **Ramesh, K.V.** 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.

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SEMESTER -III

Marks:-70

SCT-3.1 Research Methodology in History & Archaeology

Unit-I: Philosophical Roots and Significance of Social Research:

Meaning and History of Social science Research; Hermeneutics and interpretative Traditions. Research temperament and qualities of a good researcher.

Unit-II: Research Process and Design:

Finding and Formulating Research Topic; Use of Concepts, Setting Research Objectives / Questions, Reviewing Relevant Literature. Research Design: Meaning and Types of Research Designs; Descriptive, Analytical, Explorative, Basic and Applied Research Designs.

Unit-III: Post Processual Schools of Theories

- A) Positivism
- B) Orientals
- C) Imperialist
- D) Nationalist theory
- E) Marxist theory
- F) Feminist archaeology
- G) Subaltern Theory

Unit-IV: Data Collection:

A) Collecting Primary Data:

Survey Method, Observation Method, Excavation Method, Historical Documents, Archival Material, Questionnaires, and Interview schedules, Case studies.

B) Secondary Data :

Published Sources, Journals, Internet

Unit V Processing & Report Writing:

A) Data Processing :

Comparative Study, Contextual Study, Bias & Prejudice, Objectivities in writing reports.

B) Types of Report Writing:

i) Use of Map, Satellite images, Photos, Statistics

ii) Reference and Foot Notes Writing

iii) Abstract & Summary Writing

iv) Preparing Bibliography, Appendix & Abbreviation Chart

C) Archaeological theory and practice

D) New archaeological research trends in Indian context

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Books:

1. Bleicher M. 1988. The Hermeneutic Imagination, London. Routledge and Kegan Paul (Introduction only)
2. Bose, Pradip Kumar, 1995: Research Methodology, New Delhi, ICSR.
3. Bryman, Alan, 1988, Quality and Quantity in Social Research, London: Unwin Hyman.
4. Goode, J. and Hatt P.J., Methods in Social Research. New York, McGraw Hill.
5. Mukherjee, P.N. (eds), 2000, Methodology in Social Research. Dilemmas and perspectives, New Delhi, Sage (Introduction).
6. Puch, Keith, 1986, The Introduction to Social Research, London, Sage.
7. Srinivas, M.N. and A.M. Shah 1979, Field Worker and the Field, New Delhi. Oxford.
8. Young Papuline V. 1946. Scientific, Social Survey and Research. New York. Prentice Hall.
9. Joglekar, P.P. 2014. Research methodology for Archaeology, Student Pune - Gayatri Sahmilya.
10. Hodder, I. 1992. Theory and Practice in Archaeology. London Routledge.
11. Hodder, I. 1995. Interpreting Archaeology Finding Meaning in the Past. New York Routledge.
12. Johnson, M. 1999. Archaeological Theory an Introduction. Malden (Ma) Blackwell Publishers.
13. Jones, Andrew 2004. Archaeological Theory and Scientific Practice. Cambridge Cambridge Press.
14. Kelley, J.H. and M.P. Hanen 1990. Archaeology and the Methodology of Science. Albuquerque, University of New Mexico Press.
15. Marczyk, Geoffrey, David DeMatteo and David Festinger 2005. Essentials of Research Design and Methodology. Hoboken, New Jersey John Wiley & Sons, Inc.,
16. Paddayya, K. 1990. New Archaeology and Aftermath View from Outside the Anglo American World. Pune Ravish Publishers.

17. Paddayya, K. 1990. Theoretical Perspectives in Indian Archaeology An Historical Review, in P.J. Ucko (ed.) Theory in Archaeology A World Perspective, pp.110 149. London Routledge.
18. Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect, Vol. IV, pp.117 157. New Delhi ICHR and Manohar.
19. Preucel, R. (ed). 1991. Processual and Postprocessual Archaeologies Multiple Ways of Knowing the Past. Carbondale (Illinois) Southern Illinois University Press.
20. Rosenau, P.M. 1992. Post modernism and the Social Sciences. Princeton Princeton University Press.
21. Salmon, W.C. 1984. Scientific Explanation and Causal Structures of the World. Princeton Princeton University Press.
22. Schiffer, M.B. 1987. Formation Processes of the Archaeological Record. Albuquerque University of New Mexico Press.
23. Schiffer, M.B. 1995. Behavioral Archaeology First Principles. Salt Lake City University of Utah Press.
24. Shanks, M. and C. Tilley. 1987. Social Theory as Archaeology. Cambridge Polity Press.
25. E H Carr, What is History.
26. B Sheik Ali, History: Its Theory and Methods.
27. A J Toynbee, Greek Historical Thought
28. V S Pathak, Historians of Ancient India
29. B N Puri, Indian Historiography.
30. G C Pande, Bharatiya Itihasa Darsana.
31. Paramanand Singh, Itihasa Darsana.
32. Buddha Prakash, Itihasa – Svaarupa evam Siddhana.
33. J W Thompson, A History of Historical Writings, 2 vols.
34. Collingwood, Idea of History.

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SEMESTER -III

Marks:-70

SCT-3.2 Ancient Societies

Unit-I Ancient Egyption Society

- A) Old Kingdom – Life and influence of religion.
- B) Middle Kingdom Significance.
- C) Political, Social, Economic life, Science & Medicine.
- D) Art & Architecture.

Unit- II Ancient Mesopotamian Society

- A) Political, Social, Religious, and Economic life.
- B) Art and Architecture
- C) Sumeria and Babilonia- Their contribution to World.

Unit-III Ancient Greece Society.

- A) Farley shall, City States- Athens & Sparta
- B) Art & Arc Architecture
- C) Hellenistic Age.
- D) Contribution to the World

Unit-IV Ancient Roman Society.

- A) Political, Social, Economic life.
- B) Art, Architecture, Sculpture, literature education

Unit-V Ancient Chinese Society

- A) Political, Social, Economic life,
- B) Art & Architecture.
- C) Science

Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings:

- 1. Allen.J.J. Golson and R. (ed) (1977),**sunda and sahuli prehistoric studies in South East Asia. Melanesia and Australia London, Acadic Press.

- 2. Bellwood P.S. 1978** Man's conquest of the pacific. The prehistory of Southeast Asia and oceania Auckland,Willam celling.

- 3. Bellwood,P.S. (1985)** 'prehistory of the Indo-malaysiam Archipelago, Sydney: Academic press.

- 4. Brown Robert-** Illustrated Encyclopedia of peoples and cultures of the world (set of 6 vols) Aryan books international, pooja Apartments 4 B Ansasri Road, darya Ganj, New Delhi- 110002 (India)

- 5. Campell, Bernard G. (1982)** Human Kind emerging. Third edition, Boston: Little Brown & Co.

- 6. Chang K.C. (1963)** The Archaeology of Ancient China: New Haven: Yale University press.

- 7. Chia, Lan- Po (1975)** The cave Home of Peking man: Peking; Foreign I language Press.

- 8. Clark J.D. (1970),** the prehistory of Africa, Condon: Thames and Hudson.

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SEMESTER -III

Marks:-70

OET-3.1 Introduction to Museology

Unit I- Definition, Aims, Scope & History of Museology in India; Educational importance of Museum.

Unit II- Methods Acquisition of objects for Museums.

Unit III- Methods of Conservation & Preservation of Museum objects.

Unit IV- Museum Administration, Museum Architecture & Exhibition.

Unit V- Study of selected Museums, history, collection etc.

- a) National Museum, New Delhi
- b) Indian Museum, Kolkata
- c) Chhatrapati Shivaji Maharaj Vastu Sangrahalaya(Former Prince of Wales Museum) Mumbai
- d) Salarjung Museum, Hyderabad
- e) Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS)

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings:

1. Agrawal O.P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Aiyappan A. & S.T.Satyamurti 1960. Handbook of Museum Technique, Madras: Sup. Govt. Press.
3. Basu M.N. 1943. Museum Method & Process of Cleaning & Preservation, Calcutta: University of Calcutta.
4. Baxi Smita J. and V. Dwivedi 1973. Modern Museum Organization and Practice in India, New Delhi: Abhinav Publication.
5. Bedekar V.H. (Ed.) 1988. New Museology and Indian Museum: Report based on proceedings of All India Seminar held at Gauhati, Assam.
6. Bhatnagar A. 1999. Museum, Museology and New Museology, New Delhi: Sandeep Prakashan.
7. Biswas T.K. 1996. Museum and Education, New Delhi: New Age International.
8. Chaudhari A.R. 1963. Art museum documentation & Practical handling, Hyderabad: Chaudhary & Chaudhary.
9. Shobita Punja : Museums of India, Gluide Book Company Ltd; Hongkong.
10. National Museum: A Brief Gluid to the National Museum National Museum, New Delhi.
11. Gupta S.D. Krishna Lal:- Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
12. Bedekar V.H. :- So you want Good Museum Exhibitons, Dept. of Museology. M.S. University, Baroda.
13. Deo.S.B. :- Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi-1981.
14. Bakshi,Smitaj and Vinod P.Dwivedi:- Modern Museum organization and practice in India, Abhinav Publications, New Delhi.
15. Published by The Director General
Archaeological Survey of India, New Delhi, 1996:- Archaeological Remains
Monuments and Museums.
16. Burcaw, of Ellis :-Introduction to Museum work 2nd ed (American Association for State and Local History, Naghville, 1983)
17. Dwivedi V. P.:- Museums and Museology, New Horizons,(Agam Kala Prakashan, Delhi, 1980.

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SEMESTER -III

Marks:-70

OET-3.2 Political Ideas and Institutions in Ancient India.

Unit- I Sources of Political Ideas and Institutions

- A) Kautilyas Arthashastra.
- B) Smritigranthas
- C) Mahabharata
- D) Puranas
- E) Literary Sources, inscriptions and Coins

Unit-II Ancient Indian States

- A) Theories regarding the origin of State
- B) Types of State
- C) Sap tang theory of State.

Unit- III Republics in Ancient India

- A) Origin and Characteristics of Republics
- B) Working of Republics
- C) Causes for decline.

Unit-IV Ancient Indian Kingship

- A) Theories of Origin of Kingship
- B) Powers and Functions of the King
- C) Limitations on the power of the King

Unit-V Ancient Indian States & Kingship in South India

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

- 1. Ali, B. Shaik. 1978.** :- History: Its Theory and Method, Madras: Macmillan India Ltd.
- 2. Altekar A.S.** :- State and Government in Ancient India.
- 3. Bosworth, A. B. 1995.** A Historical Commentary on Arrians History of Alexander. New York: Oxford University Press.
- 4. Bongard-Levin, G. 1985.** Mauryan India. Delhi: Oxford University Press.
- 5. Devahuti, D. 1970.** Harsha – A Political History. Oxford: Clarendon Press.
- 6. Kosambi, D.D. 1985.** An Introduction to the Study of Indian History. (Reprint) Bombay: Popular Prakashan.
- 7. Dr. Ghoshal V.N.** :- Political Ideas and Intuitions in Ancient India, Motilal Banarasidas, New delhi.
- 8. Dr. Sharma R.S.** :- Aspects of Political India New Delhi.
- 9. Beni Prasad** :- Theory and Government in Ancient India, Central Book Depot Allahabad.
- 10. Kangale R.P.** :- Prachin Bhartiya Rajniti, Manj Prakaohan Mumbai (Marathi)
- 11. Bhagwat Durga (Ed):-** Kautily Arthashastra, Maharashtra Rajya Sahitya Sanskruti Mandal, Mumbai (Marathi)
- 12. Altelar A.S. :-** Prachin Bhartiya Shasan Padhati, Choukhamaba Prakashan, Bararas (Hindi).
- 13. Colledge, M. A. R. 1986.** The Parthian Period. Leiden: Brill Academic Publishers.
- 14. Goyal, S.R. 1986.** Harsha and Buddhism. Meerut: Kusumanjali Prakashan.
- 15. Haskell, F. 1993.** History and its Images: Art and the interpretation of the past. London: Yale University Press.

16. Heninge, D. 1974. Chronology of Oral Tradition. London: Clarendon Press.

17. Kejariwal, O. P. 1988. The Asiatic society of Bengal and the Discovery of India's Past 1784-1838. Delhi: Oxford University Press.

18. Kimura, Masaki & Tanabe Akio(eds.) 2006. The State in India, Past and Present. New Delhi: Oxford University Press.

19. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (Reprint) Bombay: Popular Prakashan.

20. Law, B.C. 1954. Historical Geography of Ancient India. Delhi: Munshiram Manoharlal

21. Morakhardikar R.S.:- Prachin Bhartiya Rajniti, Parimal Prakaohan, Aurangabad,

(Marthati)

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SEMESTER -IV

Marks: 70+30=100

AIHA

Hard Core

HCT-4.1 Rock-cut & Temple Architecture in Ancient India.

HCT-4.2 Ancient Indian Paleography and Epigraphy II

HCT-4.3 Ancient Indian Numismatics

Soft Core

SCT 4.1 Philosophy and Religious Ideas in Ancient India

SCT 4.2 Greater India

Practical/Field Work

HCP 4.1 Field Work: (Exploration/Excavation/Study Tour)

HCD 4.2 Dissertation

1 Tutorial (Library Work)

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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SEMESTER -IV

Marks: 70

HCT-4.1 Rock cut & Temple Architecture in Ancient India.

Unit 1: Technique and Characteristics of Rock-Cut Architecture,.

Unit 2: A) Bhaje, B) Karle C) Pitalkhore D) Udaygiri E) Khandgiri F) Ajanta
G) Ellora H) Dharashiv Caves, Osmanabad

Unit 3: A) Origin & Development of Temple Architecture

B) Temple Architecture during the Gupta period.

C) Temple Architecture during the Vakataka period

Unit 4: A) Temples of North India: Modhera –Sun Temple, Khajuraho Orissa temples.

B) Temples of South India: Karnatak, Aihole, Pattadakal, Chola-Pallav Style

C) Temples of Maharashtra: Ter, Hattarsang Kudal, Nilanga, Umarga, Yadava Style

Unit 5: Visit to any archaeological Site. Its report is Compulsory

**Note: 70 Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Books

1. **Agrawal.V.S.** 1940. Terracotta Figurines of Ahichhatra. Varanasi: Prithvi Prakashan.
2. **Agrawal, V.S.** 1972. Indian Art. Varanasi: Prithvi Prakashan.
3. **Bacchofer, Ludwig** 1974. Early Indian Sculpture (2 Vols). New Delhi: Munshiram Manoharlal Pvt.Ltd.
4. **Barrett, Douglas** 1954. Sculptures from the Amravati in the British Museum. London: British Museum Press.
5. **Barua , B.** 1934-37. Barhut Vol.I-III. Calcutta: Indian Research Institute.
6. **Behrend, Kurt A.**2004. The Buddhist Architecture of Gandhara. Leiden: Brill.
7. **Brown, Percy** 1940. Indian Architecture (Buddhist and Hindu Periods). Bombay: D.B. Taraporevala Sons and Co.
8. **Chakravarti, K.K.**1997. Early Buddhist Art of Bodhgaya. New Delhi: Munshiram Manoharlal Pvt. Ltd.
9. **Cunningham, Alexander** 1892. Mahabodhi or the Great Buddhist temple under the Bodhi tree at Buddha Gaya. London:W.H.Allen & Co.
10. **Cunningham, Alexander** 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation
11. **Deglurkar, G.B.** 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
12. **Deglurkar, G.B.** 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
13. **Dehejia, Vidya** 1972. Early Buddhist Rock Temples A chronological Study. London: Thames and Hudson.
14. **Dhavalikar, M.K.** 1977. Masterpieces of Indian Terracottas. Bombay: D.B.Taraporevala , Sons and Co. Pvt. Ltd.
15. **Dhavalikar, M. K.** 1985. Late Hinayana Caves of Western India. Pune: Deccan College.
16. **Kramrisch Stella** : 1946The Hindu Temples, 2 Vols, Calcutta
17. **Mate M.S.** : Prachin Bharatiya Kala, Continental Publication, Pune (Marathi)
18. **Shukla D.N.** : Vastu shastra Vol.5 Lucknow 1961.
19. **Gupta Parmeshwarilal** : Bhartiya Vastukala,Nagari Pracharini Sabha,
Kashi(Hindi)

20. Donaldson, Thomase. : Hindu Temple Art of Oriss(volume- I) Studies in
South Asian Culture) London, E.J.Brill 1985.

21. Mishra Sudhakar Nath : Gupta Art and Architecture, Agam Kala Prakashan Delhi.,

22. Krishna Dev : Temples of India (Vol.1 &2)
Aryan Books International, New Delhi.

23. Patil Maya : Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan,
Solapur, 2011

24. Patil Maya : Mandir-Shilpe Marathwadyatil Kahi Shilp ani
Mandirsthapatya, Granthali Prakashan, Mumbai, 2014

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SEMESTER –IV

HCT- 4.2 Ancient Indian Paleography and Epigraphy II

Marks: - 70

Unit 1: Significance of the Giranar Edicts of Ashoka.

Unit 2: Historical and Cultural study of the following inscriptions:

- A) Besnagar Garud pillar inscription of Hathigumpha.
- B) Hatigumpha inscription of Kharvela.
- C) Naneghat inscription of Nagnika.
- D) Nasik inscription of Vasishthiputra Pulumavi.
- E) Girnar Rock inscription of Rudradaman.

Unit 3: Importance and Characteristics of the following inscriptions.

- A) Prayag Prashasti of Samudragupta.
- B) Mathura Inscription of Chandragupta-II
- C) Aihole Inscription of Pulkesin-II

Unit 4: Study of Copper Plate Inscriptions of Historical and Cultural Importance.

- A) Poona Copper Plate of Prabhavati Gupta
- B) Indore Copper Plate of Pravarasena II
- C) Sohgaura Copper plate Inscription.

Unit 5: Dating and Era

- A) Vikram
- B) Saka
- C) Kalchuri

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings:

- 1) Gokhale Shobhana** : Purabhilekhvidya, Continental Prakashan, Pune
(Marathi)-1975
- 2) Gokhale Shobhana** : Indian Numerals, Deccan College Publication, Pune- 1966
- 3. Dixit M.G.** : Maharashtraatil Tamrapat Shilalekh
Department of Archaeology, Maharashtra (Marathi)
- 4. Allchin F.R. and K.R. Nirman** : Guide to the Ashoken Inscriptions, South Asian
Studies, 1: 43 : 50.
- 5. Pandey Rajbai** : Ashok ke Abhilekh (Hindi), Dnyan Mandal
Ltd, Varhasi, Samvat-2022.
- 6. Mangalam S.J.** : Kharoshti Script, Eastern Book Linkers, Delhi.
- 7. Mehendale, M.A.** : 1948. Historical Grammar of Inscriptional Prakrits. Poona: Deccan
College Post Graduate and Research Institute.
- 8. Mehendale, M.A.** : 1948. Asokan Inscriptions in India (Linguistic Study together with
Exhaustive Bibliography). Bombay: University of Bombay.
- 9. Mirashi, V.V.** : 1981 The History and Inscriptions of the Satavahanas and the
Western Kshatrapas. Bombay: Maharashtra State Board of Literature
and Culture.

10. **Pandey, R.** : 1957. Indian Palaeography. Delhi: Motilal Banarasidas.
11. **Raghunath, K.** : 1998. Ikshvakus of Vijaya Puri: Study of the Nagarjunakonda Inscriptions. Delhi: Eastern Book Linkers.
12. **Ramesh, K.V.** : 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.
13. **Shastri, A.M.** : 1996-97. Some Observations on the Origin and Early History of the Vikrama Era, Prachya Pratibha, vol. XVIII: 1-51.
14. **Shastri A.M.** : The Saka Era, Paschal, vol. 9: PP- 109 – 132.
15. **Sircar, D.C.** : 1965. Indian Epigraphy. Delhi: Motilal Banarasidas
16. **Sircar, D.C.** : 1986 (3rd edition). Select Inscriptions. Vol. I. Delhi: Asian Humanities Press.
17. **Epigraphica India** : Vols. I-X
18. **Woolner, Alfred C.** : 1924. Asoka Text and Glossary (parts I and II). Lahore: The University of the Panjab, Lahore.

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SEMESTER -IV

Marks: 70

HCT- 4.3 Ancient Indian Numismatics

- Unit-I** Origin & Development of Coinage
- Unit-II** Significances of study of Numismatic, Political, Cultural,
Economical and Religious Importunes.
- Unit-III** Techniques of Manufacturing Coins, Punch marked, Casting, die Struck.
- Unit-IV** Indo-Greek coins, Kushana coins.
- Unit-V** Coinage of the Sathvahanas Gupta, religious social aspects
- Unit-VI** Coinage of south India: Challukya, Chola, Yadava

**Note: 70 Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

1. **Allan, J.** - 1935. Catalogue of Coins of Ancient India. London: British Museum.
2. **Altekar, A.S.** -1937. Catalogue of Coins of the Gupta Empire. Varanasi: Numismatic Society of India.
3. **Altekar A.S.** - 1971. Coin of Gupta Empire, Numismatic Society of India, Varanasi,
4. **Bhandarkar, D.R.** - 1921 Ancient Indian Numismatics. Carmichael Lectures. Calcutta: Calcutta University Press.
4. **Bhandarkar D.R.** - Lectures of Ancient Numismatics, Calcutta University, 1921.
5. **Chattopadhyaya, Bhaskar** -1967. The Age of the Kushanas – A Numismatic Study. Calcutta: Punthi Pustak.
6. **Whitehead R.B.**- Indo- Greek Coin- Indian Academy, Varanasi, 1971.
7. **Dasgupta, K.K.** - 1974. A Tribal History of Ancient India – A Numismatic Approach. Calcutta: Nababharat Publications.
8. **Datta, Mala** - 1990 A Study of the Satavahana coinage. Delhi: Harman Publishing House.
9. **Dhavalikar, M.K.** -1975. Pracheena Bharatiya Nanakshastra. Pune: Maha Vidyapeeth Granthanirmiti Mahamandal.
10. **Gokhale, Shobhana** - 1981. New Discoveries in the Satavahana Coinage, JNSI vol. XLIII: 54-59.
11. **Goyal, S.R.** - 1995. Dynastic Coins of Ancient India. Jodhpur: Kusumanjali Book World.
12. **Gupta, P.L.** - 1979. (2nd Revised Edition) Coins. New Delhi: National Book Trust.
13. **Gupta, P.L.** - 1981. Coins : Source of Indian History. Ahmedabad: B.J. Institute of Learning and Research.
14. **Gupta, P.L. and T.R. Hardaker** - 1985. Ancient Indian Silver Punch-Marked Coins of the Magadha– Maurya Karshapana Series. Nasik: Indian Institute of Research in Numismatic Studies.4.

15. Gokhale, Shobhana- 1981.New Discoveries in the Satavahana Coinage, JNSI vol. XLIII:
54- 59.

16. Jha, Amiteshwar and Dilip Rajgor - 1994.Studies in the Coinage of Western Kshatrapas.
Anjaneri: Indian Institute of Research in Numismatic Studies.

17. Lahiri, A.N. - 1965. Corpus of Indo-Greek Coins. Calcutta:

18. Srivastava, A.K. -1972. Catalogue of Saka-Pahlava Coins of Northern India in the State
Museum, Lucknow. Luck now: State Museum.

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**M.A. Part-II
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SEMESTER -IV

Marks:-70

SCT-4.1 Philosophy and Religious Ideas in Ancient India

Unit-I Harappan Religion
Religious-beliefs and Rituals in Harappan Culture

Unit-II Vedic & Later Vedic Period

- a) Gods and Goddesses
- b) Nature of Worship.
- c) Sacrificial rituals
- D) Philosophy of Upanishads.
- E) Philosophy of Sutra & Smurtis

Unit III Jainism

- A) Early Philosophy of Jainism
- B) Important Teachings of Mahavir
- C) Jain Metaphysics
- D) Jain Sects.
- E) Jain Religion Literature

Unit- IV Buddhism

- a) Buddhist Philosophy
- b) Buddhist Sangha
- c) Buddhist Sect
- d) Buddhist Councils
- e) Buddhist literature

Unit- IV Hinduism

- A) Vaishnavism – Shaivism- Shaktism & Other sects its origin and development
- B) Bhakti Movement

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

RECOMMENDED READINGS

- 1) **Keith A.B.** Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 2) **Bapat P.V.** 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 3) **Stevanson S;** Heart of Jainism, Humphrey Milford, London 1925.
4. **Bhandarkar R.J.** Vaishnavism, Saivism and Minor Religious Systems (Reprint) Ideological Book House Varanasi, 1965.
5. **Dasgupta S.** History of Indian Philosophy (6 Vols) (Reprint) Motilal Banarasidas, 1975
- 6) **Hitiyanna M;** Outlines of Indian Philosophy, George Allen and Alwin Ltd. London, 1932.
- 7) **Dixit S.H.** Bhartiya Tatvadnyan, Phadake Prakashan Kolhapur (Marathi)
- 8) **Deo S.B.** Arya Kon Hote? Itihas Sankalan Samiti, Pune (Marathi)
- 9) **Deo S.B;** Arya Problem (Ed) Itihas Sankalan Samiti, pune (Marathi)
- 10) **Kosambi D.D.** Gautam Buddha Ani Tyanche Jivan Lokmanya Prakashan, Pune 1960 (Marathi)
- 11) **Tarkirth Laxman Shastri Joshi,** Hindu Dhamarchi Samiksha, Pradnya Pathshala, Wai, (Reprint) (Marathi) 1984.

- 12) Tarktirth Laxman Shastri Joshi;** Vaidik Sanskruticha Vikas, Pradnya Pathshala Wai
(Reprint)(Marathi) 1984.
- 13) Sindhau Dange** Jain Dharm Tatvadnyan, Continental,Pune (Marathi).
- 14) Shindhu Dange** Baudhha Dharm Tatvadnyan,continental, Pune (Marathi)
- 15) Ketkar B.C.** Bhartiya Tatvadnyanchi Rupresha,Pune University of
Poona(Marathi)
- 16 Hazra Kanai Lal** Pali Language and Literature, D.K. Printword (p) Ltd
Bail Nagar, New Delhi-15, 1954.
- 17) Bhumaj R.** Jain Dharmache Bhartiya. Sanskrutilla Yogdan, Jivraj
Granthmala, Solapur (Marthi)
- 17) Mujumdar R.C.** History and Culture of Indian People, Vol .to V.
Delhi,1976.

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CBCS Pattern w.e.f. June 2016

SEMESTER -IV

Marks:-70

SCT -4.2 Greater India

Unit 1 : Scope and importance of the subject -Geographical extent of Greater India.

Unit 2 : Sources of Study: Hindu and Buddhist literature; Travellers, Accounts.

Unit 3: Archaeological Sources: Temples, Rock cut caves, other Monuments, Sculptures, Inscriptions.

Unit 4 : Trade and Colonization in South East Asian countries.

Unit 5 : Influence of Buddhism and Jainism in South East Asia: Sanskrit,
Language, Literature , Inscriptions.

**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Readings

1. **Bagchi P.C.** :- India and china,china Press Ltd. Calcutta, 1944.
2. **Chakravarti N.P** :- India and Central Asia,Greater India Society, Calcutta, 1927.
3. **Gupte R.S** :- Brahattar Bharat, Marathwada University,Aurangabad (Marathi)
4. **Mujnmdar R.C.** :- Ancient Indian Colonization in South East Asia, M.S.
University, Baroda, 1963.
5. **Sarkar H.B.** :- Cultural Relations Between India and South East Asion Countries,
Motilal Banavasidas New Delhi, 1985.
6. **Acharya, P.K.**1927. Indian Architecture According to Manasara–Shilpashatra. London:
Oxford University Press.
7. **Ali, Rahman** 2002. Temples of Madya Pradesh- The Paramara Art. New Delhi: Sundeep
Prakashan.
8. **Bandyopadhyay, Bimal.**1981. Metal Sculptures of Eastern India. Delhi: Sundeep Prakashan.
9. **Deglurkar, G.B.** 1994. Temple Architecture and Sculpture of Maharashtra. Nagpur: Nagpur
University.
10. **Berkson, Carmel** 1992. Ellora: Concept and Style. New Delhi: IGNCa and Abhinav
Publications.
11. **Brown, Percy** 1940. Indian Architecture (Buddhist and Hindu Periods). Bombay: D.B.
Taraporevala Sons and Co.
12. **Chandra, Pramod** (ed) 1975. Studies in Indian Temple Architecture. New Delhi : American Institute
of Indian Studies .
13. **Collyer, Kelleson** 1990. The Hoyasala Artists Their Identity and Style. Mysore: Directorate of
Archaeology and Museums.

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**M.A. Part-I
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Marks: 200

SEMESTER –I

HCP-1.1 Field Work (Marks: 100)

| Sr. No. | Field Work | Marks |
|----------------|-----------------------------|--------------|
| 1. | First Exploration & Report | 35 |
| 2. | Second Exploration & Report | 35 |
| 3. | Viva(First Exploration) | 15 |
| 4. | Viva (Second Exploration) | 15 |
| | Total | 100 |

SCP-1.2 Practicals (Marks: 100)

| Sr. No. | Practical | Marks |
|----------------|---|--------------|
| 1. | Prehistory- Tools Identification, Description, Tool Technique & Reports | 35 |
| 2. | Practical Exam -Tools Identification | 15 |
| 3. | Iconography – Description, Image Identification & Reports | 35 |
| 4. | Practical – Identification of Sculptures | 15 |
| 5. | Total | 100 |

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Marks: 200

SEMESTER –II

HCP-2.1 Field Work (Marks: 100)

| Sr. No. | Field Work | Marks |
|----------------|--|--------------|
| 1. | Tour/ Exploration & Submission of Report | 70 |
| 2. | Viva | 30 |
| | Total | 100 |

SCP-2.2 Practicals (Marks: 100)

| Sr. No. | Practical | Marks |
|----------------|--|--------------|
| 1. | Proto history- Pottery Identification, Description, Making Technique & Reports | 35 |
| 2. | Practical - Pottery Identification | 15 |
| 3 | Field/ Exploration/Excavation | 35 |
| 4. | Practical – | 15 |
| 5. | Total | 100 |

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Marks : 200

SEMESTER –III

HCP-3.1 Field Work (Marks: 100)

| Sr. No. | Practical | Marks |
|----------------|--|--------------|
| 1. | Art & Architecture – Identification & Description of Harrapan Sculptures, architectural sites, Mauryan culture Identification & description of Paintings, Submission of Report | 35 |
| 2. | Viva | 15 |
| 3. | Palaeography & Epigraphy Visit to Sites & Method of Brahmi Inscription Decipherment, Practical Training of Estampage Technique Submission of Reports | 35 |
| 4. | Viva | 15 |
| | Total | 100 |

SCP-3.2 Practicals (Marks: 100)

| Sr. No. | Field Work | Marks |
|----------------|--|--------------|
| 1. | Visit to Museum & Submission of Report | 70 |
| 2. | Viva | 30 |
| | Total | 100 |

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Marks: 200

SEMESTER –IV

HCP-4.1 Field Work (Marks: 100)

| Sr. No. | Field Work | Marks |
|----------------|--|--------------|
| 1. | Rock cut & Temple Architecture Visit to Caves, Temples, Identification of caves, temples Submission of Report | 35 |
| 2. | Viva | 15 |
| 3. | Palaeography & Epigraphy -Method of Inscription Brahmi Script Decipherment | 35 |
| 4. | Viva | 15 |
| | Total | 100 |

HCD-4.2 Practicals (Marks: 100)

| Sr. No. | Dissertation | Marks |
|----------------|----------------------------|--------------|
| 1. | Submission of Dissertation | 70 |
| 2. | Viva | 30 |
| | Total | 100 |